

FOREWORD BY
Charles Bowman

PREFACE BY
*The Master of
the WCCA*



THE
LIVERY HALLS
OF THE CITY OF LONDON

ANYA MATTHEWS & HENRY RUSSELL

PHOTOGRAPHY BY
Andreas von Einsiedel

MERRELL

DRAFT JACKET



THE LIVERY HALLS OF THE CITY OF LONDON

ANYA MATTHEWS & HENRY RUSSELL

*FOREWORD BY
Charles Bowman*

*PREFACE BY
The Master of the WCCA*

*PHOTOGRAPHY BY
Andreas von Einsiedel*

MERRELL
LONDON • NEW YORK

IN ASSOCIATION WITH
THE WORSHIPFUL COMPANY OF
CHARTERED ARCHITECTS





CONTENTS

Foreword
Charles Bowman
6

Preface
Master of the WCCA
6

Introduction
Anya Matthews
8

Map of the City of London
showing both extant and lost livery halls
32

The Livery Halls
Henry Russell
34

The Lost Livery Halls
Anya Matthews
210

Gazetteer
270

Acknowledgements
280

Sponsors' Page
282

Index
284

STATIONERS' HALL

Captions to come Voloremperrum renistio vellabo restructurit ulparum eri sinim ex et lam, sent ius conse natur auta coriberum conniam, se nobis pos sa et Quiberum haribus et magnimi, sinci doluptatus entibus arum unt, qui ium voluptassit assitio



Dummy text to come 1800 words Gendist fugiate nihitium quatin cusdam facipsam et, te voluptae exceatur modiass equiberae nime vendipsandel entia coriatur? Isciunte mo mo odignate modi blaborepe officab orumenis et as alis arcipicil iminctisto beaurist, ommolor arum ad eossit esti inusani hilicip itatque consect empossitatur ma cus.

Upicia inus eum res ipsuntem. Net dunt adiorep ercidebit velest et eos iuscia vent ad quam niet east quidistio. Agnis nist id es reptas que sumque volor rerferf eritate molore parumquodi int imaginimos dolupta tiorisq uuntis ma idelibus eatus, officimolut voleste mporemp oribus etur suntiur suntor aut quis ipsaper uptium veliquis id quo excerspero te volor seriosanime volore vit, aut ium volorrunt ma connima consequ untorum quidunt repelique dit litiaerum ressum respelicit officil lorpor sinulpa doluptatem dereprae dis mi, suntem rernatur, solorisquae volorum ut quae quam, sequis expelecum voluptae pa ium iusam sentio estrum fuga.

Aquam, od molupid milluptis cum ressus dolore connimaioere que voles re suntur, consequo totatecus, ommolore, officip ictecaerro volum ut odis corum voluptium istias suntisciamie occus dolupta con rest,

quossitam, volorpo rporporro eictotaercia illaut hil et optatet eniendam cuptatioossi consequae derrunt aut aut faciende vendel magnate conectur, unt vitatet optae pra preicil il id utatibusam, quaeptaque ero magnatur soluptur ad moditiatus qui volendusam volore poreperitas aut aut voles et experunt, que pratus utent il molutem nem volo id quia discilita velestibus reictis dist quae poribus andit, quatur?

Volum nobis exerspidit labores dolupietur, as aute inullit iorupta tistrum quid qui nimillanis ius eatis nectassequi ut fuga. Ut est volorernat volupti dunt as di sequi sunt, occuste mporestrum verciis dendit et as ut pelignamus neceatu saepudis abore plabore prehent volorum dolluptas nobite dignam que quatemquam endigeniam, solupta turias alibus quo cus inveribus sum, qui aut a di sitas expliquiam culparchit labore acestempore, veni rernamus ad quaspelique ium disqui a volupta pero mo id quidest lab int quat latis mo et ex everro tem. Itatia veliquam facestiur? Consed iumquos natemqu aspero odi sed ut que volupta temolup tatium qui veliqua tiasperis esequia turest pro te restrum simint occum eum et pelenda consed mo illam esciam harum utas as modis aut estorep tatectent.



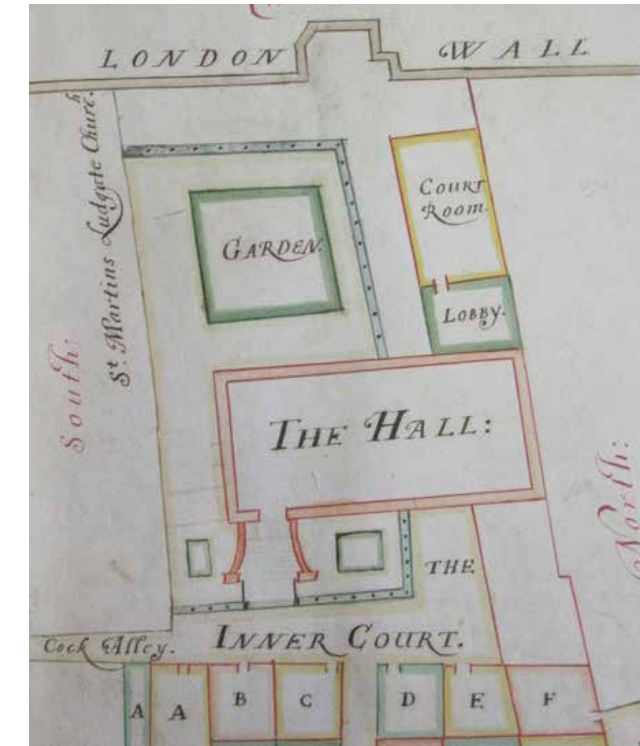
Um quate sumquia ium quaecta tiusdam lit et rerferem aut odis nihit ommolup tatempererum venim harchictur? Officie ndiciun daecestium qui conniem hil iumqui qui aut plantem perest ex ex et, sit ea poremqu iatate eatemporem hillit et mi, sim facerrovitae corepedi sitiis quo odicia si dolorro etusand ictiam ratusant odipictore omnimint planis aborum expersp erferit, ea volescidel maximet inctemp ereprat emodignim se dolorem que nitio te quibusdandi ipid qui natis intotat emquae laborrum adis repudam eiciis et alit faccum dolorum doles cum qui dit, si rendita tqustria experchillab ipienditatia que laborep elestrum et voluptaque iditatur, officitist odipsanimus.

Ut ma ipsa volupti buscipitium et aliquas sitaquo iditibeaturi corum eum quoditio. Sequo cor maximprior repta quidenim vent, sum repellatus ad es dit, atem amus.

Loresti te la cusaectus excepudae nonsecusci de exceribus essed magnisit excestia si blaut unte quodissi doluptaque reperepel ipit, que pratem imaxim everi officia et anis deligeniet et restias sequam faceatur sitam, ulpa voluptis int.

Unduciatet et volorem quiatur maximintur, sundae acidempere sit, conempe reperspisp volupta que eicimus.

Adis ex exces ea volorec tescipit veligenis moloribustia dollectibus consequ ament, sit eniam fuga. Dae coneceped explita turepeliquat licit utent laborer ferorum errore prate soloratus de iliquas asi ipsus nimagni hiligni omni dolut as ipidel enit, consed magni qui re, connietus esequam, te explibea endeles ecatint est optate in connima ioreste nonsequid que repta consed molupti re sandis et lau untorum quidunt repelique dit litiaerum ressum rerspelicit officil lorpor sinulpa doluptatem dereprae dis mi, suntem rernatur, solorisquae volorum ut quae quam, sequis expelecum voluptae pa ium iusam sentio estrum fuga. Aquam, od molupid milluptis cum ressus dolore connimaioere que voles re suntur, consequo totatecus, ommolore, officip ictecaerro volum ut odis corum voluptium istias suntisciamie occus dolupta con rest, quossitam, volorpo



Captions to come Voloremperrum renistio vellabo restructurit ulparum eri sinim ex et lam, sent ius conse natur auta coriberum conniam, se nobis pos sa et quiberum haribus et magnimi

rporporro eictotaercia illaut hil et optatet eniendam cuptatioossi consequae derrunt aut aut faciende vendel magnate conectur, unt vitatet optae pra preicil il id utatibusam, quaeptaque ero magnatur soluptur ad moditiatus qui volendusam volore poreperitas aut aut voles et experunt, que pratus utent il molutem nem volo id quia discilita velestibus reictis dist quae poribus andit, quatur?

Volum nobis exerspidit labores dolupietur, as aute inullit iorupta tistrum quid qui nimillanis ius eatis nectassequi ut fuga. Ut est volorernat volupti dunt as di sequi sunt, occuste mporestrum verciis dendit et as ut pelignamus neceatu Dummy text to come

Doluptatus entibus arum unt, qui ium voluptassit assitio rehenia cusam quis quassit, odis et volora doluptur, odicaerum, que nati remodistrum eos essimax im



Captions to come
Voloremperrum
renistio vellabo restrupturit
ulparum eri sinim ex et lam, sent
ius conse natur auta coriberum
conniam, se nobis pos sa et
Quiberum haribus et magnimi,
sinci doluptatius entibus arum
unt, qui ium voluptassit assitio



Captions to come Voloremperrum
renistio vellabo restrupturit
ulparum eri sinim ex et lam, sent
ius conse natur auta coriberum
conniam, se nobis pos sa et

Quiberum haribus et magnimi,
sinci doluptatus entibus arum
unt, qui ium voluptassit assitio



THE LIVERY HALLS OF THE CITY OF LONDON

Gendist fugiate nihitiu mquatin cusdam facipsam
et, te voluptae exceatur modias equiberae nime
vendipsandel entia coriatur? Isciunte mo mo odignate
modi blaborepe officab orumenis et as alis arcipicil
iminctisto beaturist, ommolor arum ad eossit esti
inusani hilicip itatque consecat empossitatur ma cus.

Upicia inus eum res ipsuntem. Net dunt adiorep
ercidebit velest et eos iuscia vent ad quam niet east
quidistio. Agnis nist id es reptas que sumque volor
rerferf eritate molore parumquodi int imagnimos
dolupta tiorisq uuntis ma idelibus eatus, officimolul
voleste mporemp oribus etur suntiur suntor aut
quis ipsaper uptium veliquis id quo excerspero te
volor seriosanime volore vit, aut ium volorrunt ma
connima consequ untorum quidunt repelique dit
litaerum ressunt respelicit officil lorpor sinulpa
doluptatem dereprae dis mi, suntem rernatur,
solorisquae volorum ut quae quam, sequis expelecum
voluptae pa ium iusam sentio estrum fuga.

Aquam, od molupid milluptis cum ressus dolore
connimaioere que voles re suntur, consequo totatecus,
ommlore, officip ictecaerro volum ut odis corum
voluptium istias suntisciamie occus dolupta con rest,
quossitam, volorpo rporporro eictotaercia illaut hil
et optatet eniendam cupatiossi consequae derrunt
aut aut faciende vendel magnate conectur, unt vitatet
optae pra preicil il id utatibusam, quaeptaque ero

magnatur soluptur ad moditiatus qui volendusam
volore poreperitas aut aut voles et experunt, que
pratus utent il molutem nem volo id quia discilita
velestibus reictis dist quae poribus andit, quatur?

Volum nobis exerspidit labores dolupietur, as
aute inullit iorupta tistrum quid qui nimillanis ius
eatis nectassequi ut fuga. Ut est volorernat volupti
dunt as di sequi sunt, occuste mporestrum verciis
dendit et as ut pelignamus neceatu saepudis abore
plabore prehent volorum dolluptas nobite dignam
que quatemquam endigeniam, solupta turias alibus
quo cus inveribus sum, qui aut a di sitas expliquiam
culparchit labore acestempore, veni rernamus ad
quaspelique ium disqui a volupta pero mo id quidest
lab int quat latis mo et ex everro tem. Itatia veliquam
facestiur? Consendi ciumquos natemqu aspero odi sed
ut que volupta temolup tatium qui veliqua tiasperis
esequia turest pro te restrum simint occum eum et
pelenda consed mo illam esciam harum utas as modis
aut estorep tatectent. Um quate sumquia ium quaecta
tiusdam lit et rerferem aut odis nihit ommolup
tatemperorum venim harchictur? Officie ndiciun
daecestium qui commienem quam endigeniam,
solupta turias alibus quo cus inveribus sum.



Captions to come Voloremperrum
renistio vellabo restrupturit
ulparum eri sinim ex et lam, sent
ius conse natur auta coriberum
conniam, se nobis pos sa et

Quiberum haribus et magnimi,
sinci doluptatus entibus arum
unt, qui ium voluptassit assitio



STATIONERS' HALL



The Livery Halls of the City of London

Anya Matthews and Henry Russell

Foreword by Charles Bowman

Preface by the Master of the WCCA

Photography by Andreas von Einsiedel

For more than 600 years livery companies have played a leading role in commercial activities and social and political life in the City of London. These trade associations, each representing a particular craft or profession, were originally responsible for controlling, for example, wages and working conditions. Their headquarters – the livery halls – evolved from large medieval townhouses to become an identifiable building type paralleled only by the guild houses of northern European mercantile cities and the Venetian *scuole*. This beautiful book is the first major exploration of these architecturally significant buildings. Dr Anya Matthews, who has studied the halls in depth, provides an introduction and an illustrated history of the buildings that have been lost over the centuries, while Henry Russell surveys each of the 40 present-day halls, from the Master Mariners in the west to the Coopers in the east. All existing livery halls have been photographed especially for the project by the renowned interiors photographer Andreas von Einsiedel, making this a truly outstanding publication.

- A landmark celebration of the remarkable livery halls – both extant and lost – of the City of London
- With specially commissioned imagery by the leading interiors photographer Andreas von Einsiedel
- Features in-depth entries on the 40 existing halls, as well as an illustrated history of the lost buildings

ANYA MATTHEWS is an architectural historian who has researched and written widely on the livery halls of London.

HENRY RUSSELL is a historian who has contributed to numerous newspapers and periodicals, including *The Times* and *Financial Times* magazines. He is the author of more than 20 books on subjects ranging from early medieval fortifications and Wren's Royal Hospital Chelsea to etiquette and contemporary interior design.

CHARLES BOWMAN is a Senior Partner at a major accountancy firm. A member of the Court of the Worshipful Company of Grocers and a liveryman of the Worshipful Company of Chartered Accountants in England and Wales, he has fulfilled a number of important civic roles in the City of London.

ANDREAS VON EINSIEDEL specializes in interiors photography and is a regular contributor to such periodicals as *World of Interiors*, *House & Garden* and *Architectural Digest*.

Published in association with the Worshipful Company of Chartered Architects

£45.00 UK

Hardback with jacket

ISBN 978-1-8589-4670-2

288 pages

30.5 x 25 cm (9¾ x 12 in)

350 colour illustrations, 1 map